MONTHLY MEETING MONDAY, MAY 4TH - 2P.M.

Our wonderful editor of Gallery Notes, Betty Atwood, is hopefully having a fantastic time on her crosscountry trip...her shoes will be hard to fill, but please bear with me....

The 1992 Associate Members' Show is fast approaching...we've had a very encouraging response and the show should be great. Just a reminder for those participating:

We'd also like to remind artist members to bring refreshments to the opening. Hope to see you all there!

Congratulations to Norman Legassie, whose sculpture was the winning entry for the L'Ambiance Plaza Memorial. This \$50,000 public art commission will memorialize the 46 construction workers who died or were injured in the 1987 disaster in Bridgeport. Norm's winning sculpture design was selected from submissions from across the nation, and will depict a bronze figure of a construction worker, 7 feet tall, on a 2 ft. base, on which the names of the victims will be placed. The memorial will be dedicated on April 23, 1993.

---ARTISTS AT WORK----

Helen Schink will be teaching an outdoor pastel class for 6 wks., starting May 5th, 9:30-12. Call Helen for more info at 443-4823...Harry Danos will be teaching a course "Design Basics and Beginning Watercolor" Aug. 11-15 at the Southern Vermont Art Center in Manchester, VT. Call Harry at 739-8499 for more info...Donna Gilberto is having a show "Marsh and Field" at the Rose Farm Gallery, Rt. 82, E. Haddam, May 3-31. Opening reception is May 3, 1-5p.m...Janice DiBattista will also be having a show at the Rose Farm Gallery, June 7-July 15...

As most of you know, Doris Shaw, a longtime member of the Lyme Art Association, passed away on March 27th. The LAA would like to establish a Doris Shaw Memorial Fund in her honor. Donations have already been received to that end, and anyone interested in contributing should send donations in care of the Lyme Art Association, P.O. Box 222, Old Lyme, CT 06311.

